



MARCH / APRIL 2022

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Deadline for the May / June 2022 Newsletter is April 15, 2022



NOTES FROM THE DEAN



Dear friends,

One of my often-visited Facebook groups is called “I grew up in Glenview.” Glenview, Illinois is my hometown, a beautiful suburb north and west of Chicago. People post old photos of times gone by, old buildings, farmsteads and other bits of Glenview lore and history. I always feel grounded after looking at the old pictures and seeing the younger folks’ posts too.

I had this same kind of experience with some music a few weeks ago. After many years, I brought out my old Walcha chorale preludes and played two of them in church. Since I had learned them very early on, they came back into my fingers very quickly. I usually gravitate towards early music, so I was surprised at how strong my feelings were about these two old friends. I am a “mid-century” girl, and so is this music - energetic, lots of parallel fourths and open harmonies. Maybe my own sense of place and time was tweaked by these chorales? It felt like there was a deep, almost mystical connection going on. Have any of you had similar feelings?

We are busy planning three events for your enjoyment and education.

- **March:** A Conversation with Carson Cooman: finding your niche in the music world. On Zoom
- **April:** Christa Rakich: Improve your Improv (or start learning!). On Zoom
- **May:** Caring for our bodies. Hopefully in person!

Check the Calendar in this Newsletter for more details about the March and April events.

Best to you all,
Nancy Granert, Dean

USEFUL CHAPTER EMAILS

Dean: Nancy Granert – dean@agoabq.org

Sub-Dean/Program Coordinator: Pauleta Hendrickson – program@agoabq.org

Treasurer: John Homko – treasurer@agoabq.org

Newsletter/Webmaster: Evelyn Henson – editor@agoabq.org

PLEASE CHECK . . .

Please check the website [Directory](#) for corrections, especially if you have changed jobs or addresses/telephone number recently, and also, the [Substitute Roster](#) page, and then email corrections to the [Editor](#), so that we can maintain good information for each other, and help churches find substitute organists as needed. Anyone wishing to be added to the regular substitute organist list, please also let me know. Thank you.

UPCOMING CHAPTER EVENTS

Sunday, March 27, 2022 at 2 pm on Zoom

A Conversation with Carson Cooman: *Finding your Niche in the World of Music.*

We invite students and teachers and all AGO members to hear and be inspired by how Carson Cooman has carved out his own place in the world of music. An incredibly prolific composer, Carson is also an energetic performer of contemporary organ music. He is the Composer in Residence at Memorial Church, Harvard University.

We are opening this event up to members and non-members, and especially to college and high school students who may be thinking about a career in music. This will be a Zoom event, so when we send out the Zoom link closer to the event, please forward to those who might be interested.

Bring your questions for Carson!

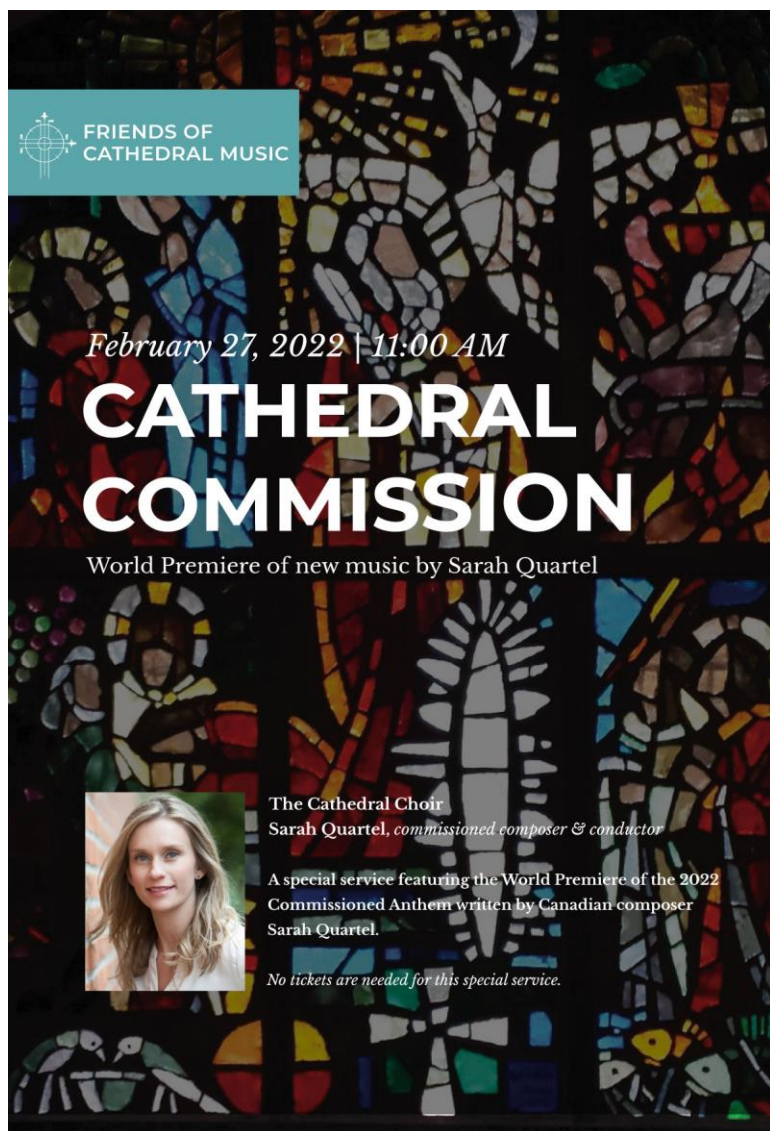
Saturday, April 23, 2022 at 2 pm on Zoom

Christa Rakich: *Improve your Improv (Or begin to learn)*

Renowned performer, teacher and improviser, Christa Rakich (Oberlin Conservatory) will present a class on historical organ improvisation. Please try to be near a keyboard as you are watching/listening to the class; there will be short pauses in the class so that we may try the techniques that she is describing and demonstrating. We will all learn new techniques to liven up our improvising from melodies and bass lines.

FORWARD NOTICE

May: Caring for our bodies. Hopefully in person!



UPCOMING EVENTS OF INTEREST

Sunday, February 27, 2022 - 11:00am

Cathedral Commissions featuring a new work by Canadian composer, Sarah Quartel - 'Density of Light'. This piece will receive its world premiere performance at the 11:00am service.

It will be sung by the Cathedral Choir of St. John with organist Edmund Connolly and conductor, Maxine Thevenot.

Sarah Quartel will offer a FREE talk from 12:15-12:45pm in the cathedral nave, following the service. No tickets are needed for this special service.

Info:

<https://fcmabq.org/cathedral-commission/>

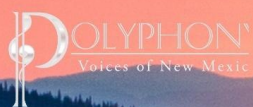
Thursday, March 31 (Santa Fe) and Saturday, April 2 (Albuquerque) **Awakenings: Music of Diversity**

Music written for upper voices performed by the professional singers of Polyphony: Voices of New Mexico under the direction of Maxine Thévenot featuring the world-premiere performance of a new work by award-winning American composer Jenny Olivia Johnson. The commission was generously sponsored by Phyllis and Roderick Kennedy in memory of Rebecca Davis Jennings. The concert will include music by composers Hildegard von Bingen, Sarah Quartel, Mari Esabel Valverde, Dale Trumbore, Joan Szymko and others.

For tickets to the Santa Fe (March 31) concert: <https://southwestarts.org/>

For tickets to the Albuquerque (April 2) concert: <https://www.polyphonymn.com/season-tickets>

(see next page for poster)



awakenings

music of diversity

Music for Upper Voices: featuring the world premiere performance of Jenny Olivia Johnson's *The many poems she learned as a child*, and other works by LGBTQ+, indigenous, and Latinx composers.

Polyphony: Voices of New Mexico

Maxine Thévenot, conductor

Edmund Connolly, organ

Alexis Corbin, percussion

March 31, 2022 | 7:00 PM

St. John's United Methodist Church
Santa Fe, NM

Presented by Southwest Arts

Tickets available at southwestarts.org

April 2, 2022 | 5:00 PM

The Cathedral of St. John
Albuquerque, NM

Tickets available at polyphonymn.com

DATES FOR YOUR CALENDAR

Saturday, April 30 and Sunday, May 1: Polyphony

Voices of New Mexico team up with the stellar orchestra and soloists of the Santa Fe Pro Musica in two performances of Haydn's CREATION. <https://sfpromusica.org/haydns-the-creation/>

Friday, June 17 - Friday, June 24, 2022: Reuter Organ Festival

Four women organists take the bench and perform on New Mexico's largest pipe organ. In celebration of the anniversary of César Franck each performer will include a major work of Franck's as well as many other composers. <https://fcmabq.org/reuter-organ-festival/>

TGIF CONCERTS – FIRST PRESBYTERIAN CHURCH, SANTA FE

These concerts have now resumed in person – *masks and proof of vaccination required at the door*. Whether you're ending your week or starting your weekend, every Friday evening at 5:30pm, First Presbyterian Church invites our Santa Fe neighbors and visitors from all over the world to our sanctuary to enjoy a half hour of music and reflection. All are welcome to come and listen to organ music, voice and choral concerts accompanied by various instruments, chamber music, and more.

March

4 — Sin Nombre Brass Ensemble

11 — eSSO String Orchestra

18 — Bach's Birthday: Linda Raney, organ

25 — Hope Cowan, harp

April

1 — Black Mesa Brass Ensemble

8 — Chancel Bell Choir

15 — Chancel Choir Good Friday

22 — Amy Rohr, soprano

29 — Kristin Ditlow, piano, and Sean Stanton, baritone



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Contact Us

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Find us online at:

Email: editor@agoabq.org

Website: agoabq.org

Facebook: [agoabq](https://www.facebook.com/agoabq)

HAVE YOU USED THE CHAPTER WEBSITE LATELY?

The whole year's calendar is on the Calendar page (use Agenda tab). Please notify the webmaster (editor@agoabq.org) of events you would like to have advertised. Also, paid "[Positions Vacant](#)" or requests for volunteer musicians and singers can be advertised free of charge. Our website gets about 400 views per month. **NOTE:** our Facebook page has over 200 followers and can be used for posting notices about events, vacancies, etc. If you "Like" our page, you will receive new postings in your own News Feed.

The deadline for submissions for the next newsletter due to be published for May and June 2022, will be **April 15, 2022**. Please email news, articles, or photos, upcoming events or reports, plus any other website items to the Editor, Evelyn Henson, at editor@agoabq.org

AGO ALBUQUERQUE CHAPTER

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