



JULY / AUGUST 2021

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***Deadline for the
September / October
2021 Newsletter is
August 15, 2021***



NOTES FROM THE DEAN



Dear Friends,

I write today with gratitude for being given a second chance to serve as your Dean of the Albuquerque Chapter, and for the many of you who kept in touch with me over the past three years as I cared for my dear one. I am also letting myself be hopeful that the end of the pandemic will be here soon. I am in the process of gathering a program committee to begin planning for our 2021-22 season. Our schedule for the year would ordinarily be announced in this newsletter, but COVID restrictions being what they were in the spring, planning, even tentative planning, was just not possible until now. I would be happy to bring your ideas and suggestions for programs and events to the committee for consideration, and we will send out additional announcements as our events firm up!

I ask for your prayers for the Dobson Organ Company of Lake City, IA. They suffered a fire at their workshop two days ago. Initial reports said that the shop was a total loss, but that there were no fatalities, thank goodness.

I would like to mention how much online musical offerings have meant to me during the pandemic. In my reimagining of the world post-COVID, these online or streamed “miracles” will continue to happen and to thrive. So, I would like to propose starting a listing of these great resources here in the Dean’s Message each month. Please send your favorites to me - organ, choral, anything that touches our wide range of interests. I will start out this month by mentioning the Methuen Memorial Music Hall series (Methuen, MA.) The history of the organ, originally an 1863 Walcker, and how it came to live in Methuen is a fascinating and well-documented story! Their concerts are live every Wednesday evening at 7:30 edt (5:30 Mountain time.). The link to their YouTube channel is

<https://www.youtube.com/c/methuenmemorialmusichall>

Thank you all! Watch this space!

Nancy Granert, Dean

FROM OUR FORMER DEAN

Thank you to everyone for your support during my time as Dean. It's been a pleasure serving you in that role and I look forward to continuing to serve, in other roles, in the future. I would like to thank the officers and committee for their support throughout the last year, especially in coping with the challenges presented by COVID-19. I want to especially thank Evelyn for her hard work in keeping us all informed. Delivering information has been a challenge as the months passed without in-person events, and Evelyn has shown considerable diligence and determination.

Finally, I would like to thank you all for continuing to work to promote the art of the organ and church music. Speaking for myself, I enjoy the programs and fellowship of AGO, but my primary tie to the organization is my love and commitment to the arts of organ building, organ literature, organ performance, and church music more broadly. I am grateful for you, who share that commitment, and I look forward to continuing to serve those causes together in the future.

Jeremy Wirths

USEFUL CHAPTER EMAILS

Dean: Nancy Granert – dean@agoabq.org

Sub-Dean / Program Coordinator: Pauleta Hendrickson – program@agoabq.org

Treasurer: John Homko – treasurer@agoabq.org

Newsletter/Webmaster: Evelyn Henson – editor@agoabq.org

MEET OUR NEW DEAN



Nancy Granert was born in Evanston, Illinois, and raised in Glenview, a suburb of Chicago. She began studying the piano in the second grade and added the organ in the eighth grade. She graduated from the Oberlin Conservatory with a BM, studying organ with Garth Peacock, and harpsichord with David Boe and William Porter. In 1976 she received the MM from New England Conservatory, studying with Yuko Hayashi.

Before coming to St. Luke, Nancy served as Associate University Organist and Choir Director at Harvard's Memorial Church, Cambridge, MA, and as Organist at Emmanuel Church in Boston. She also served as organist at two Synagogues in Boston, Temple Sinai and Central Reform Temple of Boston. While at Harvard, she toured with the University Choir as their accompanist, and is heard on several of their early recordings. She spent three summers in Spain pursuing studies of early Spanish organs and organ music with Montserrat Torrent, of Barcelona. She is well known as a recitalist and teacher. During her 17 years at Emmanuel Church, she stayed on at Memorial Church as their financial director, until she retired in 2015.

Nancy moved to Albuquerque in 2015, and loves the wide-open spaces, beautiful scenery, and friendly people here. Her interests include beading, Zentangles (a form of meditative drawing,) and photography.

ANNUAL DINNER – JUNE 6, 2021



The Annual Dinner this year was a relatively small event, but it marked the end of a year of separation and quarantine, so it was cause for a big celebration! Fourteen vaccinated members and friends met at the Sawmill Market in Albuquerque (a trendy warehouse with an eclectic collection of bars & eateries, plus an expansive courtyard), and we all enjoyed a variety of snacks, lunches and drinks together while reminiscing, sharing experiences, thanking our outgoing Dean and officers and welcoming the incoming ones. It was good to be together again, despite being the hottest day of the year up to that date in Albuquerque.



MEET OUR NEW SUB-DEAN

Pauleta Hendrickson is the Director of Music Ministries at St Luke Lutheran, and has a very eclectic background. She is an Air Force Veteran and a 1985 Graduate of the USAF Academy. She holds BS and MS degrees in Physics and Engineering Physics. After her military career and a short time in "Corporate America" she returned to one of her life's passions: Music. She returned to school to receive a New Mexico teaching license in K-12 Performing Arts and completed Level II New Mexico Licensure. She is certified by the United Methodist Church in Music Ministry. In addition to her work at St Luke, she is active in the Albuquerque Interfaith Community and directs the Congregation Albert Zamir Choir for High Holy Days and other events. Pauleta also teaches preschool music at the St Luke Preschool. Pauleta's deep passion is Intergenerational Music and she has avidly pursued connecting people through music throughout her life but she makes time for many hobbies and activities.

ORGAN SHOES - MALE SIZE 9N (ORGANMASTER)

Never used – in original packaging. Free to anyone who can use them.
Please contact Kristen Hoffower directly.

Name: Kristen Hoffower

Email: Kristenburns1997@gmail.com

Telephone: (321) 459-4855

JOBs AVAILABLE

We are currently advertising two new jobs on the website.

First Congregational United Church of Christ in Albuquerque is looking for a new accompanist, to begin work on August 1, 2021, or when the position is filled. **Immaculate Conception Parish in El Paso** is seeking an accomplished Music Director/Organist and committed Catholic to direct the music program in that church. (All Masses are in the Extraordinary Form of the Roman Rite.) For further details, see our website at: <https://agoabq.org/resources/jobs-and-opportunities/>

INSTRUMENTS FOR SALE

We currently have four small organs and two grand pianos for sale on the website. For further information, see our website at: <https://agoabq.org/membership/instruments-available/>

AGO MEMBERSHIP

Reminder: Nearly half our members are due to renew their membership on **July 1** each year. If this applies to you, please go online to the AGO HQ website and renew through the ONCARD system: <https://www.agohq.org/oncard-login/> We'd hate to lose you.

When you renew your membership, please remember to update your information there, especially email addresses and telephone numbers, (and employer or mailing address if you have moved job or house) as this is where the information comes from in order to keep our own online directory up-to-date. You can also check your personal information on our own website at: <https://agoabq.org/membership/member-directory/> If you no longer have the password to our online directory, please email me and I will re-send it to you. editor@agoabq.org Similarly, if you need to make changes to the website Substitute Roster, Organ Teachers listing, etc., please send me an email with the changes. Many thanks. [Evelyn Henson](mailto:Evelyn.Henson@agoabq.org)

TGIF CONCERT SERIES

First Presbyterian Church, Santa Fe, is still keeping their Friday evening concert series with a ten-minute recording, available each Friday evening on their YouTube Channel.

(<https://www.youtube.com/channel/UCrvRLNqsRHuAAndkUgCzEtQ>).

As other concerts and gatherings resume in-person in the Fall, please send me notice of them so I can advertise them to our members, and on the website or Facebook pages. editor@agoabq.org

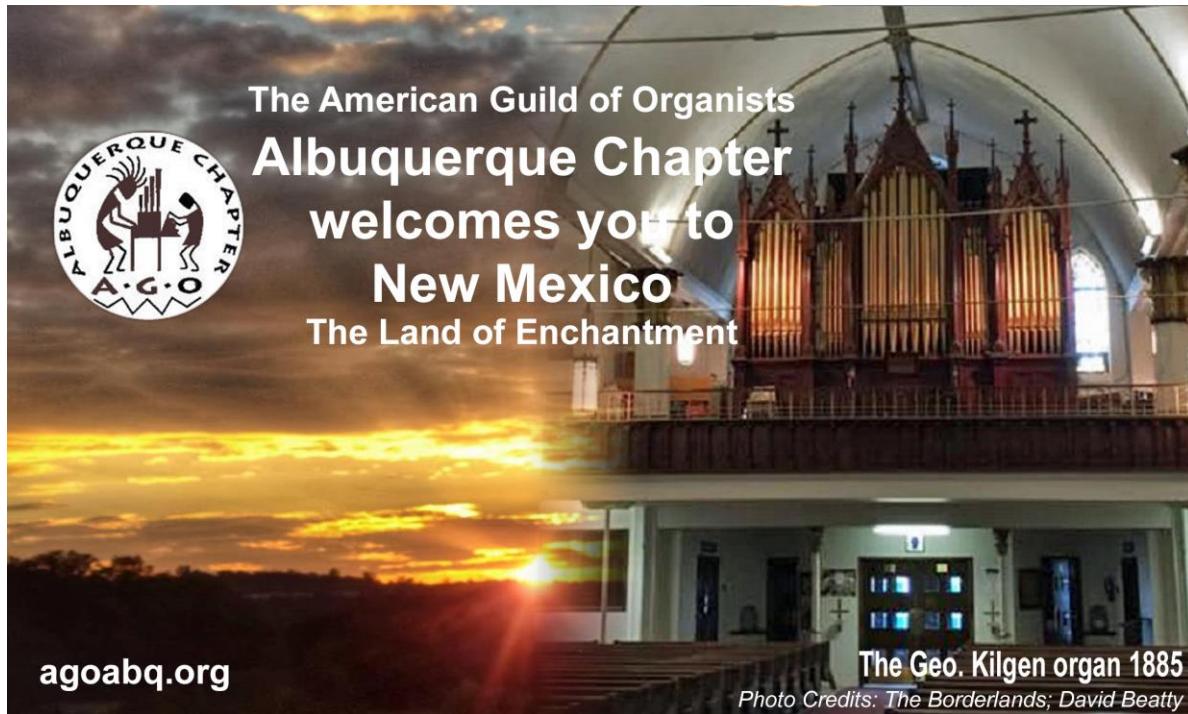
KALEIDOSCOPE OF COLORS, A FESTIVAL OF PIPES – AUGUST 2021



The Organ Historical Society is embarking on an ambitious virtual convention for our members and everyone around the globe who long to hear outstanding pipe organ music played on some of the country's finest instruments. See details: <https://organhistoricalsociety.org/kaleidoscope-of-colors/>

Kaleidoscope of Colors will feature ten instruments from across the country, played by organists who know the instrument well and can demonstrate its tonal variety. Each 30-minute recital includes a brief history of the recital organ, a review of its stop list and an introduction to the repertoire. On five Sunday evenings in August, viewers will be treated to an hour of glorious music in venues that would be impossible to achieve at one in-person convention. Additionally, five more instruments will be featured during a hymn sing for viewers to participate, as well as a newly commissioned set of variations on the hymn tune *Nettleton* by American composer Kurt Knecht.

The 2-manual 1885 George Kilgen instrument at Our Lady of Sorrows RC Church, Las Vegas, NM has been selected by the Task Force to be featured for the hymn sing portion of the Kaleidoscope of Colors, A Festival of Pipes.





HAVE YOU SEEN THE CHAPTER WEBSITE LATELY?

Please notify the webmaster (editor@agoabq.org) of events you would like to have advertised. Also, paid “[Positions Vacant](#)” or requests for volunteer musicians and singers can be advertised free of charge. Our website gets about 400 views per month.

NOTE: our Facebook page has 170 followers and can be used for posting notices about events, vacancies, etc. If you “Like” our page, you will receive new postings in your own News Feed.

Contact Us

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The deadline for submissions for the next newsletter due to be published for September and October, will be **August 15, 2021**. Please email news, articles, or photos, upcoming events or reports, plus any other website items to the Editor, Evelyn Henson, at editor@agoabq.org

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