



SEPTEMBER / OCTOBER 2019

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**Deadline for the
November / December
Newsletter is
October 15, 2019**



NOTES FROM THE DEAN



Dear Friends:

I had several moments of inspiration this summer. I attended performances, took some lessons, and generally tried to take some time to relax. One of the high points was *The Pearl Fishers* at Santa Fe Opera. I wasn't very familiar with the opera (except for the famous tenor/baritone duet), but baritone Anthony Clark Evans (who played Zurga) was inspirational. He had the kind of voice and musicality that took my breath away. It's amazing how spending a few hours listening to a great musician can really recharge one's batteries. I feel ready to spend new musical energy to begin this season.

September seems to be one of the biggest "beginnings" in our society – the start of the school year, the start of a new performing arts season, and the time most church choirs return to the loft. Our AGO chapter is no exception, with an exciting new program year that begins on September 14 with Dr. Paul Thornock, from Georgia. Chapter member, composer, organist, and educator Fred Frahm will be presenting a valuable workshop in November – see page 4 for information about this useful presentation.

The program calendar for our chapter is always available our website (agoabq.org). Our website is the primary communication tool for our chapter, but also lists many (non-AGO) musical events in Santa Fe and Albuquerque. It is ably maintained by Evelyn Henson, but it is only as good as the information we send to her. We currently have five local job listings, five instruments for sale, a list of substitutes, and many other resources. We have instituted a new feature on the website—a donation button! You can now donate to the Chapter using PayPal, a credit card, or a debit card. We would love for everyone reading this to give this feature a try! With your help, we can continue to offer great programs, educational events, and other kinds of musical outreach.

Finally, I want to take a moment to thank our Executive Board, which meets regularly to make sure the chapter functions smoothly: Jeremy Wirths (sub-dean), Pamela McClain (secretary), John Homko (treasurer), James Yeager (District Convener), Tony Carson, Patricia Oakley, Karen Parsons, Jim Rasmussen, and Tom Seamon.

Fred Graham - Dean

PROGRAM AND OTHER EVENTS – SEPTEMBER AND OCTOBER 2019

September 1, 3:00pm Sarah Walder: *Cello Trip IV*.

St. Luke Lutheran Church, 9100 Menaul Blvd NE, Albuquerque, NM 87112

St Luke Lutheran Church is starting a concert series in support of various community organizations. Sarah will be performing her program, *Cello Trip IV*, which includes Bach's contemplative fourth suite, the premiere of *Cross Channel* by Arizona composer Glenn Stallcop and her own compositions for cello with loop-station, inspired by medieval tunes and renaissance counterpoint with a bit of dramatic Baroque flair. The music is easy, fun, funky, sweet, scratchy, angry, bold, and spacious, with something for everybody to enjoy.

Sarah grew up in the deserts and mountains of Arizona. She studied cello and historical performance practice on viola da gamba at Oberlin Conservatory as well as Baroque cello and violone at the Royal Conservatory in The Hague. Sarah plays a wide range of low and historic stringed instruments from periods ranging from the medieval era to the 21st century: vielle, violas da gamba, violone, Baroque cello, Classical cello, modern cello and modern cello with loop-station. She spends her time in both the Netherlands and in Flagstaff. Donations accepted.

September 13, 7:30p.m. Concert by Paul Thornock

First Presbyterian Church, 215 Locust St NE, Albuquerque, NM 87102

PROGRAM

Prelude and Fugue in E minor, BWV 548 (Wedge)

J. S. Bach 1685-1750

Partita sopra: Sei gegrußet, Jesu güätig, BWV 768

J. S. Bach

Symphonie pour Orgue, Op. 5

Augustin Barié 1883-1915

Psalm Prelude, Op. 32, No. 1

Herbert Howells 1892-1983

Fantasie: Hallelujah! Gott zu loben, Op. 52, No. 3

Max Reger 1873-1916



Paul Thornock is Director of Music at Organist at the Cathedral of St. John the Baptist in Savannah, Georgia. He earned the Bachelor of Music degree from the University of Puget Sound where he studied organ with Edward Hansen and conducting with Paul Schultz. He earned the Master of Music in Organ Performance and Literature degree from the University of Notre Dame as a student of Craig Cramer. While at Notre Dame, he was graduate assistant organist at the Basilica of the Sacred Heart under Gail Walton. Thornock earned the Doctor of Musical Arts degree at the University of Cincinnati College-Conservatory of Music as a student of Roberta Gary.

Dr. Thornock has performed for regional conventions of the American Guild of Organists, the 2008 national convention of the Organ Historical Society, the American Institute of Organ Builders, and has been heard as both an organist and conductor on the nationally syndicated radio programs *Pipedreams* and *With Heart and Voice* and was a first place winner in the Strader Organ Playing Competition, in 2012.

**September 14, 9:00a.m. AGO Masterclass/lecture by Paul Thornock

First Presbyterian Church, 215 Locust St NE, Albuquerque, NM 87102

“Augustin Barié and his influence on the French Romantic Organ Symphony.”

Friday, September 27, 5:30pm – 6:15pm Organ Recital – Jan Lackey-Worden

TGIF Series – First Presbyterian Church, 208 Grant Ave, Santa Fe, NM
Program: J. S. Bach and Felix Mendelssohn-Bartholdy. Donations accepted.

Friday October 4, 5:30pm – Choral Evensong for the Feast of St. Francis

Cathedral of St John 318 Silver Ave SW, Albuquerque, NM 87102, USA

Music of Gary Davison and William Byrd

Saturday / Sunday October 19/20 – Heavenly Home

Sangre de Cristo Chorale

Through the centuries, the sun, moon, and stars have inspired poetry, music, science, and religion. Shawn Kirchner's *Heavenly Home* serves as the framework for our multidisciplinary exploration of eternity. Tickets \$20 online; \$25 at the door.

Saturday, October 19 – 4 PM at St. Bede's Episcopal Church in Santa Fe
Sunday, October 20 – 4 PM at United Church of Los Alamos

Friday October 25, 5:30pm to 6:15pm Air & Hammers

TGIF Series – First Presbyterian Church, 208 Grant Ave, Santa Fe, NM

Air & Hammers is a duo consisting of international concert organist and pianist **Maxine Thévenot** and acclaimed British baritone **Edmund Connolly**. These two distinguished artists have performed duo concerts together in Arizona, Colorado, Georgia, Maryland, Nevada, New Hampshire, New Mexico, and in the UK. Air & Hammers performs song repertoire of all kinds, including new music by recognized and emerging composers. The duo has given US, UK and world premieres of new works by Andrew Ager, Frederick Frahm and Mary Badarak. In 2015 Air & Hammers released their first CD, Desire in Spring, available worldwide from <http://www.RavenCD.com>. Donations accepted.

Program:

Joyfully, Organ Notebook, Volume II	David McIntyre (b.1950)
Récit de tierce en taille	Gilles LeClerc (b.1960)
Three Psalm Songs *world premiere performance	Edmund Connolly (b. 1979)
May God be Merciful (Psalm 67)	
Oh, God, you are my God (Psalm 63)	
I will give thanks to you (Psalm 138)	
Two songs from <i>Sechs Lieder</i> , Opus 13	Clara Schumann

1. Sie liebten sich beide
2. Der Mond kommt still gegangen

Prelude and Fugue Opus 16 No. 3
Variations sur *Sine Nomine*
Theme, 3 variations

Clara Schumann ed. Barbara Harbach (1819-1896)
Denis Bédard (b.1950)

CHAPTER DATES TO SAVE

**Saturday, November 16, 10:00am AGO Forum/Lecture by Fred Frahm Composing for the Organ

The forum will have two parts. First, Fred will discuss composing specifically for the organ and how to think outside the box about registration. In the second section, he will discuss constructing an original composition. He will focus on creating compositions based on material from hymn tunes.

**Friday, December 20, 6:30pm to 8:30pm AGO Christmas Social Event

Chapter family: please join the AGOABQ at the home of Edmund Connolly and Maxine Thevenot for a festive Advent soirée. Catered light hors d'oeuvres, refreshments served. A **small** sample of your seasonal baking to share, would be welcomed. Please **RSVP** by email by Friday, December 13, 2019 to maxinethevenot@gmail.com to receive security gate code. 7327 Old Pecos Trail NE Albuquerque, NM 87113
Tel: 505-821-1956

*** Belated congratulations to Victor Stone, who was awarded his doctorate in December 2018 ***

WICKS OPUS 1210 PIPE ORGAN FOR SALE

Restored Wicks Op. 1210 Pipe Organ (see [The Diapason Classified](#) for stop lists)



The organ requires a chambered floor-space of 11 feet wide by 14 feet deep with headroom of 11 feet minimum. The walnut finish console requires an additional 5 feet by 5.5 feet floor-space external to the chamber.

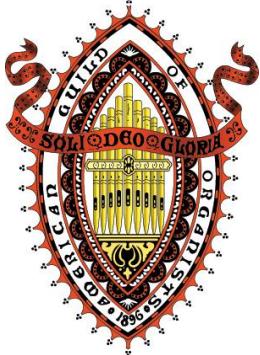
The console has two upper manuals (Great and Swell), lower full pedal, crescendo, and swell control pedals. The organ includes swell shutters for installation into a suitable chamber. The pipe organ is a “unified” instrument, which implies resource “borrowing” to facilitate the various stops that are available. **Price: \$12K**

Contact: rmreiff@comcast.net, rmreiff@aol.com Current Location: Cedar Crest, NM (Near Albuquerque)

WURLITZER SPINET PIANO WITH BENCH FOR SALE



Good condition older piano. Ideal beginners' piano. **Offers in range \$400 to \$100.** Contact Gloria Robinson gloryrobins@gmail.com or (505) 771-0540
The Wurlitzer family were German instrument makers dating back to the 17th century with Hans Andreas Wurlitzer, a violin maker. By the 1900s Wurlitzer had factories in DeKalb, Illinois (grand pianos) and North Tonawanda, NY (upright pianos). In 1985 Wurlitzer purchased the Chickering name and all the assets of the Aeolian Corp. Memphis, TN factory. In 1995 Baldwin purchased Wurlitzer and Chickering.



CHURCH MUSIC INSTITUTE AND THE AMERICAN GUILD OF ORGANISTS ANNOUNCE NEW PARTNERSHIP

On June 11, 2019, the [American Guild of Organists](#), by action of the AGO National Council, entered into a partnership with the Church Music Institute to provide discounted CMI membership rates for AGO members. AGO members will have the ability to enjoy CMI member benefits at a discounted rate, which include access to its fully searchable online Sacred Music Library with nearly 19,000 curated choral selections and over 14,000 organ composition titles.

About the Church Music Institute Sacred Music Library

The Church Music Institute contains an extensive Library of sacred choral and organ music for evaluation and study to support the educational purposes of the Institute. The Library is unique in collecting and preserving music for worship and study. Through electronic resources, members find appropriate anthems or organ music to use in worship from the convenience of their home or office.

The choral collection includes an archive of thousands of catalogued sacred octavo anthems for adults and children with additional compositions added daily. Each anthem has been chosen for quality of text, music, and function in worship by the professional staff of CMI. Anthems from every stylistic period from the Renaissance through those most recently published are placed in permanent, acid-free folders for preservation, so that present and future generations may identify, study, and utilize them in worship. Additional choral music contained in the collection includes cantatas and oratorios, service and liturgical music. The library's holdings have been donated to CMI by universities, seminaries, and church music scholars.

The organ collection includes music based on previously existing tunes, including hymn tunes and Gregorian chants. Many works are chorale preludes, while others are re-harmonizations, interludes, and arrangements with other instruments. Sample pages are continuously being added. The collection is being built from libraries that scholarly church organists donated to CMI, online collections in the public domain, and newly published music provided by publishers.

[Click here for the full story.](#)



Best Practices for Faithful Twenty-First Century Worship and Music Leaders - October 10-11, 2019, Dallas, TX

The keynote speaker will be **Rev. Dr. Peter W. Marty**. Marty serves as senior pastor of St. Paul Lutheran Church, a 3500-member congregation in Davenport, Iowa, and publisher of *The Christian Century*, a journal devoted to shaping America's conversation about religion and faith in public life. He writes a bi-weekly column for the Century. **This conference, held on the campus of St Michael and All Angels Episcopal Church in Dallas**, will also focus on past and present Lilly pastoral residents and scholars and their projects.

JOBs AVAILABLE

Please contact the church directly if you are interested in any of these postings for Albuquerque churches. If you are unable to access the posting details on our website (<https://agoabq.org/resources/jobs-and-opportunities/>), please contact the Editor (Evelyn Henson) at editor@agoabq.org, or (505) 303-3389

Organist Position - Church of the Good Shepherd (UCC) (*revised posting 8/14/2019*)

Church Organist – Monte Vista Christian Church (Disciples) (*posted 7/27/2019*)

Director of Music - La Mesa Presbyterian Church (*posted 7/17/2019*)

Music Minister - Holy Cross Lutheran Church (ELCA) (*posted 6/26/2019*)

Pianist position - First Unitarian Church (*posted 6/26/2019*)

USEFUL CHAPTER EMAILS

Dean: Fred Graham – dean@agoabq.org

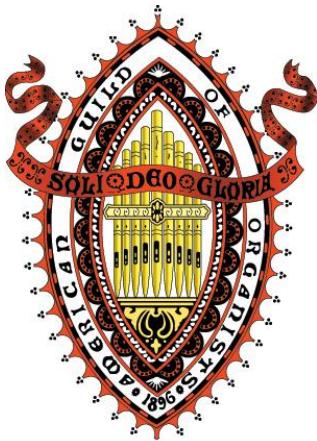
Sub-Dean & Program Events: Jeremy Wirths – program@agoabq.org

Treasurer: John Homko – treasurer@agoabq.org

Newsletter/Webmaster: Evelyn Henson – editor@agoabq.org

NOT TO BE TAKEN TOO SERIOUSLY:





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Find us online at:

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Website: agoabq.org
Facebook: agoabq

HAVE YOU USED THE CHAPTER WEBSITE LATELY?

The whole year's calendar is on the Calendar page (use Agenda tab). Please notify the webmaster (editor@agoabq.org) of local events you would like to have advertised. Also, paid "Positions Vacant" or requests for volunteer musicians and singers can be advertised. Our website gets about 400 views per month.

NOTE: our Facebook page is also visited regularly and can be used for posting notices about events, vacancies, etc. If you "Like" our page, you will receive new postings in your own News Feed. The post reporting our Annual Dinner received over 300 views in one week!

The deadline for submissions for the next newsletter due to be published for November and December, will be **October 15, 2019**. Please email news, articles, or photos, upcoming events or reports, plus any other website items to the Editor, Evelyn Henson, at editor@agoabq.org

ALBUQUERQUE CHAPTER, AGO

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