



JANUARY / FEBRUARY 2019

CONTENTS

- Dean's Letter – p.1
- Welcome to Visitors – p.2
- Article: Aide-Memoire – p.2
- Useful Emails – p.3
- Executive Meeting – p.3
- Program & Events – p.4

**Deadline for March/April
Newsletter is February 15**



NOTES FROM THE DEAN



Dear Friends,

Welcome to 2019! Although our next AGO event does not happen until March 9 (Nancy Granert's Lecture Recital on Spanish Organ Music), the Albuquerque Chapter of the AGO is busily working to create our 2019-2020 program season. Many thanks to our program committee, chaired by James Yeager: David Beatty, Nancy Granert, and Jeremy Wirths. The group is working to schedule programming that is true to the mission of the AGO, helpful and inspiring to our members, and interesting to the general public. If you have ideas for programs that you would like, feel free to contact me or any of the program committee members.

Speaking of programs, the Fisk Festival at First Presbyterian Church in Santa Fe was a great success. The four recitals were very well attended (Nathan Laube's was close to standing room only!), and the four masterclasses the AGO co-sponsored were also interesting and insightful. Each class had from 15-30 attendees and four playing participants. Thank you to Linda Raney and her team for bringing such world-class players and teachers to Northern New Mexico.

Please check out our website calendar on a regular basis. Evelyn Henson is doing a tremendous job at keeping the website and calendar updated. If you have musical events at your church, please let her know so that she may post them on the website. She would also like to have more area organs on the site, so if you have photos and stop lists for organs not currently listed, please contact Evelyn.

I wish you the best as we begin a new year!

Fred Graham

WELCOME TO VISITORS

Susan Brewster is a visiting member from the Suffolk Chapter, New York. She writes:

“I’m a member of the AGO, an organist at the Cutchogue Presbyterian Church. As a senior in high school I accompanied a friend who applied to West Point... I ventured into the chapel there and heard an organist playing the pipe organ! At that time, I was taking lessons on our church organ...a single manual electronic instrument. But I wanted to play a pipe organ some day! Now I have been the organist at an historic Presbyterian church in our community for over five years! Still loving it!

I will be living in Albuquerque from January 2019 through March and would be interested in any opportunities to visit and possibly play local organs in the city.” Susan may be contacted at:

brewster@mercyships.org.

AIDE-MÉMOIRE

One of my greatest weaknesses as a musician is that I cannot remember titles, even composers, opus numbers, whatever! I’ve tried keeping lists of all the vocal repertoire I’ve performed, but threw in the towel long ago.

At the organ, however, I stumbled upon one trick that has helped me immensely. Decades ago I started a 3x5 card file, one card per hymn tune, which now fill two card file boxes. I use these cards to plan for nearly every Sunday, and many Sundays I have cards that correspond to as many as three hymns.

Under the hymn tune I sometimes write the customary hymn title, sometimes with several alternatives. To the left under the titles I started putting the hymn numbers from various hymnals, as I served so many congregations that I was constantly adjusting to a new hymnal. To the right is a list of where to find alternate harmonizations or introductions.

On the back of the card I list the chorale preludes I own that are based upon that tune. Usually I list the page number, and sometimes a descriptor so I can locate the volume. For a while I listed Baroque preludes on the right and modern preludes on the left.

Each time I adjusted to a new hymnal I added some hymn tunes, but those cards would never be complete because I couldn’t go through my entire library to add preludes from books I’d already “catalogued.” Each time I moved I got rid of some organ books and would sometimes become confused about where a prelude was to be found. When I acquired a new book of potential preludes I would immediately enter them on my tune cards and make a checkmark against the title on the title page to indicate I had catalogued that book.

Here is an example:

VOM HIMMEL HOCH From Heaven Above to Earth I Come	
LBW 51	Johnson Beginning P. 136 5 settings
ELW 123, 124	IAAA #268 v. 1 **
Chalice 146	
NCH	

** *Introductions and Alternate Accompaniments for Organ, published by Augsburg*

This is what the back looks like, substantially neatened up:

Bach (Kalmus) v. 7 p. 67, 68	Luchow p. 70 Peeters Little Organ Book
Pachelbel (Pro Organo II) p. 24	Pachelbel p. 52 Organ Music for Baldwin (Pink)
Friedrich Zachau p. 6 in Diane Bish	Pachelbel p. 77 Peeters Little Organ Book
Zachow p. 16 Parish (Green)	JCH Rinck (Romantic Christmas)
Zachau/Pasquet p. 7 The Church Musician	Wyton p. 14
[are these 3 the same?]	Karg Elert vol. I
Walther p. 180 Parish (Red)	Karg Elert op. 78, p. 33
Boehm p. 14 Parish Part VI	Moser p. 35 Parish (Green)
	David Schack Organists' Companion p. 20

These days, if you were to start such a system, you would certainly use a convenient app, such as Cardflow or Indexcards, but I found that the old-fashioned cards were nice because they didn't require I have a computer at hand whenever I felt like doing some cataloguing.

How do you keep yourself organized to plan for church services?

Pamela McClain

Organist, First Congregational UCC of Albuquerque

USEFUL EMAILS

Dean: Fred Graham – dean@agoabq.org

Program Events: James Yeager – program@agoabq.org

Newsletter/Webmaster: Evelyn Henson – editor@agoabq.org

EXECUTIVE BOARD MEETING

Saturday January 19, 2019 – 11:00am (location tbd – Santa Fe)

PROGRAM AND OTHER EVENTS – JANUARY & FEBRUARY 2019

Friday, January 4 – 5:30pm Organ Recital

TGIF Series – [First Presbyterian Church](#), 208 Grant Ave., Santa Fe, NM

Michael Ging, organ – Bach, Vierne, Alain and Duruflé

Saturday January 12 – 12 noon to 8:00pm Midwinter Music Marathon

St. John's United Methodist Church 2626 Arizona NE, Albuquerque, New Mexico

Please join us for the second annual Midwinter Music Marathon. This benefit concert where 100% of the proceeds will go to Albuquerque Healthcare for the Homeless, will feature some of the best musicians in New Mexico including: *Air and Hammers, Jim Ahrend, The Ay! Clarumba Clarinet Quartet, Joel Becktell, The Bosque Bassoon Band, Musica Antigua de Albuquerque, Aina Olonade, The New Mexico Trio, Shea Perry, Quintessence: Choral Artists of the Southwest, and Rahim AlHaj.*

Admission \$25 for adults and \$10 to students, tickets available at [www.musicatstjohns.org](#) January 1st, 2019

Sunday, January 20 – 3:00pm Chamber Music

The groundbreaking Albuquerque musical collective, Chatter, presents “Sacred and Sublime,” an unforgettable program of new and old chamber works, featuring clarinetist **James Shields**, and music by Mozart, Golijov, and Pärt

[St. John's United Methodist Church](#), 2626 Arizona St NE, Albuquerque, NM 87110



Sunday, January 27 – 3:00pm Genevieve Leitner, classical guitarist

Born in Chimayó, New Mexico, virtuoso classical guitarist **Genevieve Leitner** has concertized in Chile, Germany, Italy, Austria, and Argentina. This marks her debut performance on the Friends of Cathedral Music series. [Cathedral Church of St. John](#), Albuquerque. \$20 General admission: Full-time students with valid ID FREE: For tickets, visit [www.fcmabq.org](#)

Sunday February 10 – 3:00pm Organ Concert Alcee Chriss III

[St. John's United Methodist Church](#), 2626 Arizona St NE, Albuquerque, NM 87110

First-prize and Bach prize winner at the 2017 Canadian International Organ Competition, **Alcee Chriss III** is widely regarded as one of the leading young organists of our time.

Friday, February 22 – 5:30pm Peter and The Wolf by Prokofiev

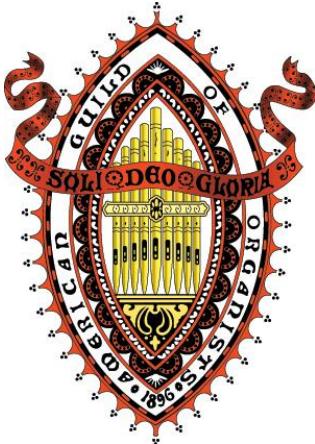
Marina Magazinnik, piano, and Pamela McClain, narrator

TGIF Series – [First Presbyterian Church](#), 208 Grant Ave., Santa Fe, NM

Friday, February 22 – 7:00pm New York Polyphony



New York Polyphony is a Grammy-nominated vocal ensemble who have become an Albuquerque favorite, and this performance marks New York Polyphony's third visit to the Cathedral of St. John. Focusing on rare and rediscovered Renaissance and Medieval works, NYP has helped to move early music into the classical mainstream. [Cathedral Church of St. John](#), Albuquerque.. \$35 Premium seating (front 4 rows), \$25 General admission, Full-time students with valid ID FREE. Tickets at [fcmabq.org](#).



HAVE YOU SEEN THE CHAPTER WEBSITE?

The Chapter website (agoabq.org) was re-designed and published on the internet in early July, 2018. It includes a [Calendar](#) page with dates for the whole year (use 'Agenda' tab). Please notify the webmaster (editor@agoabq.org) of local events you would like to have advertised. Also, paid "[Positions Vacant](#)" or requests for volunteer musicians/singers can be advertised.

NOTE: Individual Chapter members may post items or notices of general interest directly to the Chapter Facebook page.

Contact Us

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Find us online at:

Email: editor@agoabq.org

Website: agoabq.org

Facebook: www.facebook.com/agoabq/

The deadline for submissions for the next newsletter due to be published for March and April, will be **FEBRUARY 15, 2019**. Please email news, articles, or photos, upcoming events or reports, plus other website items to the Editor, Evelyn Henson, at editor@agoabq.org

ALBUQUERQUE CHAPTER, AGO

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