



## November/December 2018

### UPCOMING DATES

Weekend November 2/3, 2018

Visit of Kimberley Marshall – concert and masterclass. SF

Weekend November 8/9, 2018

Visit of Nathan Laube – concert and masterclass. SF

November 10, 10:10am 100 year

Armistice Commemoration  
Cathedral of St. John, ABQ

November 11, 3:00pm

“Reflections,” an immersive & interactive concert – St. John’s United Methodist Church, ABQ

December 8/9 Sangre de Christo

Chorale concerts – Sante Fe & Los Alamos



### NOTES FROM THE DEAN



Dear Friends,

Having grown up in Baton Rouge, Louisiana, I never understood the common images of Thanksgiving and Christmas. For people in south Louisiana, the common holiday attire was often shorts and t-shirts! I moved to New England to go to graduate school, and it was there that I realized where many of the traditional images for our holidays originated, from snow to cranberries to mittens. I am so happy to be in New Mexico to experience a different set of holiday traditions. This is my second fall here, and I already have learned to mark the smell of roasting chiles and burning piñon logs as signs that autumn and winter are on the way.

Our chapter has definitely had a wonderful musical autumn. Our annual meeting preceded a spectacular recital by Isabelle Demers at the Cathedral of St. John (Maxine Thévenot, host). Our member recital in late September was also well-attended and well-performed. We owe our thanks to AGO Members Edmund Connolly, Scott Hagler, Frederick Frahm, Nancy Granert, James Yeager, Karen Parsons, and Doug Parsons for performing. James Yeager played double duty by hosting the event. Many people helped to prepare the music sale, including Nancy Granert, Jeremy Wirths, and Sanelma Sutton.

There are still two world-class organists giving recitals and master classes at First Presbyterian Church in Santa Fe in celebration of the tenth anniversary of the church’s Fisk organ (see calendar). If you haven’t performed in one of the masterclasses yet, please consider signing up for one of these last two. At the very least, you will not want to miss these two fantastic performers in concert.

There are lots of other musical events on our calendar, as well—if you have any you would like posted, please contact me or Evelyn Henson, our wonderful webmaster and newsletter editor.

I hope that you all have a wonderful, meaningful, and peaceful holiday season!

*Fred Graham*

## WELCOME TO NEW MEMBERS



**Aina Olonade** began his musical journey as a choirboy at All Saints Anglican Church in Abeokuta, Ogun State, Nigeria. He would sneak out of the children's church to watch the organist at his home church play. He told his parent about his love for music, and they enrolled him at the Premier Basic Music School in Abeokuta, under the tutelage of Mr. Lekan Taiwo. Aina was admitted after a conscientious audition into the Musical Society of Nigeria Diploma School in 2008, where he studied with Ms. Maria Aseeva, a world renowned Russian pianist. He graduated in 2010 with a diploma in Music Performance. He later taught at the Musical Society of Nigeria Basic School, giving instruction to students preparing for the graded theory and practical examination. Aina has performed at various state functions in Nigeria, one in honor of the former Secretary General of United Nations, Kofi Annan. Aina moved into United States in 2013 after being admitted into University of Central Missouri to continue his piano studies, he began studying with Dr. Mia Hynes at the school, graduating in May of 2016 with a Bachelor of Music emphasizing on piano performance. He then became a graduate student at the University of Texas, El Paso studying under Dr. Dena Kay Jones and teaching class piano to music majors. Aina also was a church organist for the Western Hills United Methodist Church of El Paso, Texas. He enjoys playing piano duets with friends and collaborating with other musicians and teaching music theory. Aina aspires to become a piano instructor and performer.

## IN MEMORIAM

**Beverly Ohms** was a long-term member of the Albuquerque Chapter of the AGO. Bonnie Husler, a local trumpeter and conductor, wrote this remembrance:

For more than 30 years, Beverly Ohms rang handbells, sang in the Chancel Choir, and accompanied the Children's Choir at La Mesa Presbyterian Church. Beverly was always very willing to play the organ whenever we needed a substitute. Her talents were very appreciated and she added much to the music ministry of La Mesa Presbyterian Church.

## USEFUL EMAILS

**Dean:** Fred Graham – [dean@agoabq.org](mailto:dean@agoabq.org)

**Program Events:** James Yeager – [program@agoabq.org](mailto:program@agoabq.org)

**Newsletter/Webmaster:** Evelyn Henson – [editor@agoabq.org](mailto:editor@agoabq.org)

## EXECUTIVE BOARD MEETING

Sunday, November 11 at 12:30 PM (board meeting with lunch, location tbd)



## PROGRAM AND OTHER EVENTS – NOVEMBER & DECEMBER 2018

**First Presbyterian Church, Santa Fe** continuing the 10<sup>th</sup> anniversary of their Fisk organ with the visits of **Kimberly Marshall** and **Nathan Laube**. 208 Grant Ave, Santa Fe, NM 87501

**Kimberly Marshall** maintains an active career as a concert organist, performing regularly in Europe, the US and Asia. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University and serves as Director of the ASU School of Music. She previously held teaching positions at the Royal Academy of Music, London, and Stanford University, California. Winner of the St. Albans Competition in 1985, she has been invited to play in prestigious venues. Kimberly Marshall has performed throughout Europe, including concerts in London's Royal Festival Hall and Westminster Cathedral, King's College, Cambridge, Norte-Dame Cathedral, Paris, Chartres and Uppsala Cathedrals, as well as the Dormition Abbey in Jerusalem.

- **Friday November 2, 2018 – 5:30pm (TGIF Series)**  
extended organ recital – Kimberly Marshall
- **Saturday, November 3 from 10:00am to 12 noon** at First Presbyterian Santa Fe:  
Kimberly Marshall Masterclass (AGO-sponsored)

In addition to serving as Assistant Professor of Organ on the faculty of the Eastman School of Music, and his new position as International Consultant in Organ Studies at the Royal Birmingham Conservatoire, UK, **Nathan Laube's** extensive recital career includes major venues spanning four continents. His recent appearances have included the first inaugural recital of the restored Harrison & Harrison organ of King's College Chapel, Cambridge, as well as performances at Notre-Dame Cathedral in Paris, and St. Paul's Cathedral in London. Nathan also frequently presents concert tours in the United Kingdom, where highlight venues have included York Minster, Canterbury Cathedral, Exeter Cathedral, Ely Cathedral, Hereford Cathedral and Truro Cathedral; and in 2019 he will perform the complete Bach *Clavierubung III* at London's Royal Festival Hall.

- **Friday November 9, 2018 – 5:30pm (TGIF Series)**  
extended organ recital – Nathan J. Laube
- **Saturday, November 10 from 10:00am to 12 noon** at First Presbyterian Santa Fe:  
Nathan J. Laube Masterclass (AGO-sponsored)

*First Presbyterian will be open from 8:00am to 10:00am for organists to practice on the Fisk organ, prior to the masterclasses.*

### Armistice Commemoration

**November 10, 2018 10:10am** Special Performance (not an AGO-sponsored event)

Cathedral Church of St. John, Albuquerque, 318 Silver Ave SW, Albuquerque, NM 87102

*Chichester Psalms* of Bernstein (with organ, percussion and harp) and the *Duruflé Requiem* (organ/chorus) with visiting organist Eugene Lavery from St. Alban's Episcopal Church, Waco, TX.

Commemorating the 1918 Armistice that ended World War One, this concert offers a unique pairing of two epic works from the 20th-century repertoire. 2018 marks the 100th anniversary of the birth of American icon Leonard Bernstein. Based on the Book of Psalms, set in Hebrew, *Chichester Psalms*, along with the chant-based, sublime *Requiem* of Maurice Duruflé, will set the tone for this special Remembrance weekend.

## Reflections – presented by Paul Smith

**Sunday, November 11 at 3:00 PM** Paul Smith is a conductor, a composer, an educator, and a founding member of the international a cappella sensation Voces8. Paul Smith presents “Reflections,” an immersive and interactive experience featuring music made by chorus, instruments, and audience. [St. John’s Methodist Church, Albuquerque](#), 2626 Arizona St NE Albuquerque, NM 87110

## Santa Fe Symphony and Chorus – Messiah by Handel (2018 performances)

**November 17 – 7:00pm, November 18 – 4:00pm** Tickets from \$22 to \$80 available from the Box Office. [Lensic Performing Arts Center](#), 211 W San Francisco St, Santa Fe, NM 87501

## Serenata of Santa Fe – ‘Inside Bach’ – Sunday November 18 at 3:00pm

Serenata of Santa Fe presents ‘Inside Bach’, featuring organist Ron McKean, at the [First Presbyterian Church](#), 208 Grant Ave. in Santa Fe. Tickets \$20-\$30-\$40 at [Serenataofsantafe.org](#). Questions? Contact Pamela Epple at [Serenataofsantafe@gmail.com](mailto:Serenataofsantafe@gmail.com). McKean is the organist at St. Joseph Catholic Church in San Jose, Calif. Recognized as a leader in improvisation, McKean has competed nationally and internationally, winning awards at the San Anselmo Festival, Haarlem Festival in Holland, and at the national American Guild of Organists competition. He tutored under Leonard Bernstein, among others.

## Sangré de Cristo Chorale concerts

**Stille Nacht:** Music that celebrates the mystery and joy of the season, featuring settings by Poulenc, Ellingboe, Culloton, and others. [Music Director – Fred Graham](#)

### December Concerts:

Santa Fe - Saturday, December 8, 2018 4 PM 1 [First Presbyterian Church](#)

Los Alamos - Sunday, December 9, 2018 4 PM 1 [United Church of Los Alamos](#)

## December 18th – 7:00pm Carols & Choruses

### The Santa Fe Symphony Chorus – Choral Director, Carmen Flórez-Mansi

#### [Cathedral Basilica of St. Francis of Assisi](#)

Enjoy the angelic voices of The Symphony Chorus, led by Choral Director Carmen Florez-Mansi. Sing along with us to some of the most beloved Christmas carols of all time—accompanied by the glorious sounds of The Symphony Brass & Organ. This annual performance at the Cathedral Basilica of St. Francis of Assisi is The Symphony’s gift to the Santa Fe community during the holiday season! No tickets are required, all ages are welcome, and the doors open at 6:15 pm.

## ProMusica: A Baroque Christmas - a Santa Fe Tradition: 6:00pm and 8:00pm each evening

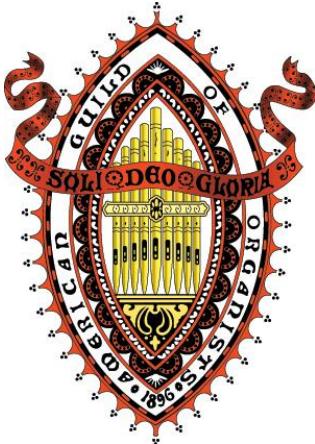
### December 19 – December 24;

Loretto Chapel, 207 Old Santa Fe Trail, Santa Fe, NM 87501, USA. Wednesday – Monday December 19-24 at 6:00pm, repeat at 8:00pm each evening. Stephen Redfield, leader Clara Rottolk, soprano Deborah Domanski, mezzo-soprano. Music by the Baroque Masters and traditional carols

## TGIF Series

### Friday December 28 – 5:30pm Jan Worden-Lackey, organ

First Presbyterian Church, 208 Grant Ave, Santa Fe, NM 87501. Donations accepted.



## HAVE YOU SEEN THE NEW WEBSITE?

The Chapter website ([agoabq.org](http://agoabq.org)) has been re-designed and was published on the internet in early July. Recent additions include a [Calendar](#) page with dates for the whole year (use 'Agenda' tab). Please notify the webmaster ([editor@agoabq.org](mailto:editor@agoabq.org)) of local events you would like to have advertised. Also, paid "[Positions Vacant](#)" or requests for volunteer musicians/singers can be advertised.

**NOTE:** Individual Chapter members may post items or notices of general interest directly to the Chapter Facebook page.

### Contact Us

#### Albuquerque Chapter, AGO

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#### Find us online at:

Email: [editor@agoabq.org](mailto:editor@agoabq.org)

Website: [agoabq.org](http://agoabq.org)

Facebook: [www.facebook.com/agoabq/](http://www.facebook.com/agoabq/)

The deadline for submissions for the next newsletter due to be published for January and February, will be **DECEMBER 15, 2018**.

Please email news, articles, or photos, upcoming events or reports, plus other website items to the Editor, Evelyn Henson, at [editor@agoabq.org](mailto:editor@agoabq.org)

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