



THE E-COUPLER
 October 2011 Edition
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DEAN'S LETTER

“OH, THAT I HAD A THOUSAND VOICES...”

For many of us, our first encounter with the organ was in church: preludes, postludes, hymn and choir accompaniments. However, it may have been an organ recital that really “opened our ears” to the breadth and power of the King of Instruments. The organ *does* have a thousand voices, some of which are only revealed by the hands of a master recitalist. Each year, more magnificent and noteworthy organs are installed in concert halls around the world, creating new opportunities for people to hear organ music and to attract a growing audience to the instrument.

Most organ recitals, though, still take place in our churches. And when you think about it, it is wonderful that so many congregations are serious enough about their music that they choose to install instruments that go beyond the merely serviceable, instruments that truly inspire our hearts and minds, in worship and beyond.

This year, we are most fortunate to have a number of noted recitalists presenting programs. Dorothy Papadakos, who performed *The Phantom of the Opera* to a packed house last year, returns to improvise accompaniment to *Nosferatu* on Friday, October 28, at 7 pm at St. John's Cathedral in Albuquerque. In February, James David Christie will present a recital at First Presbyterian Church Santa Fe, with a master class the next day.

A very special concert at UNM's Keller Hall this spring is a collaboration with the contemporary ensemble Chatter and features a new composition by our own Frederick Frahm. First Presbyterian Church in Santa Fe is again the venue for an April program by Robin Walker; some of you may have had the pleasure of hearing him at St. Luke Lutheran Church in Albuquerque a few years ago. May brings Massimo Nosetti, noted Italian organist, to the *Great Organists* series at St. John's Cathedral.

Recitals are unique opportunities to hear other organists play, performers who are true masters of the instrument. Plan to attend as many of these recitals as you can, and let that inspiration carry over into your own music-making!

Watch for details about the January Jubilee in the next *Coupler*. This event is planned by the *Committee on Musicians in Part-Time Employment*, a rather new committee of the National AGO. Albuquerque has been chosen for the second year of this presentation, and your support is needed to make it a success!

See you at the Cathedral on October 28.

Jane Smith, Dean

ALBUQUERQUE CHAPTER AGO

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CHAPTER UPDATES

I. The first event of the 2011-12 program year took place at The Church of the Holy Faith in Santa Fe on Saturday, September 17, when members gathered to review choral and organ favorites for Advent and Christmas. Host organist Mark Childers demonstrated the church's Moller organ, and served as console assistant as various pieces were tried out. Works perused ranged from the Baroque to the contemporary, including a number of Beloved Old Standards that still stand the test of Taste and Time. A lunch followed in the church's Kinsolving Hall, with general discussion on topics of interest and concern. Dean Jane Smith also reported on her attendance at the Regional Convention in Oklahoma City in June.

II. You may have seen the Raven recordings advertisement in the last issue of TAO about member **Maxine Thévenot's** several CDs for sale, from organ recital discs to choral music collections. Her most recent oeuvre, now available through Raven or the Organ Historical Society, is Maxine Thévenot Plays in Christ Church Cathedral. At the console of the largest organ ever built by the Quebec firm of Hellmuth Wolff & Associates, completed in 2005 at CCC in Victoria, Canada, she performs the following.

Buxtehude: Praeludium in C, Ciacona in E Minor, Praeludium in D; **Kerll:** Capriccio sopra "il cucu"; **Ruth Watson Henderson:** Chromatic Partita for organ (chorale and 8 variations); **Sweelinck:** Balletto del Granduca; **Bach:** Pastorale in F; **Bruhns:** Praeludium in E Minor; **Andrew Ager:** *Première Suite*.

The disc is \$14.98, available at www.ohscatalog.org/mathplhewoor.html, or www.ravencd.com. Maxine's Website is www.maxinethevenot.com.

EVENT ANNOUNCEMENT

First Presbyterian Church of Kilgore, Texas announces the **East Texas Pipe Organ Festival** to be held November 14-17, 2011. This four-day festival features five Aeolian-Skinner organs designed and tonally finished by Rob Roy Perry. In Texas, First Presbyterian Church and St. Luke's United Methodist Church, Kilgore; First Baptist Church, Longview; First Baptist Church, Nacogdoches; and in Shreveport, La., St. Mark's Episcopal Cathedral.



Guest recitalists and presenters include Frances Anderson, Robert Brewer, Charles Callahan, Neal Campbell, Casey Cantwell, James Lynn Culp, Ronald Dean, Richard Elliott, Norman Fisher, Lorenz Maycher, Robert McCormick, Albert Russell, William Teague, and Brett Valliant, with the choir of St. Mark's Cathedral, Shreveport, and a Festival Choir. For additional information,

visit the website www.easttexaspipeorganfestival.com or send inquiries to easttexaspipeorganfestival@yahoo.com. We are on Facebook at East Texas Pipe Organ Festival.

ONLINE RESOURCES

There are many Websites and chat networks that offer advice, help, and information to organists and church musicians. Many are denominational. Some of the “general best” the Editor has found are:

- The American Guild of Organists: agohq.org
- Organ Historical Society: organsociety.org
- Organ Clearing House: organclearinghouse.net
- International Music Score Library Project: imslp.org (*Free downloads of public domain scores by hundreds of composers, including plenty of organ and choral music. Note: some of the choral and organ scores are in old clefs.*)
- Frederick Frahm, Chapter member & composer: frederickfrahm.com
- Chapter Member and concert organist Maxine Thevenot: maxinethevenot.com
- *Choir & Organ* magazine: rhinegold.co.uk/magazines/choir_and_organ (*note underscoring between words*)
- Harpsichord Clearing House: harpsichord.com
- Dan Bashor, Regional Johannus Organ Rep: churchorganworks.com
- Harry Bennett, Regional Rodgers Organ Rep: churchorgansofcolorado.com
- Southwest Church Organs (Allen): southwestchurchorgans.com

ANNIVERSARY IDEAS

If you’re trying to find a prelude, postlude, or recital piece for September, consider looking over the works of these composers, all of whom were born or died this month in past years. Several are obvious choices; others might require finding an arrangement, or making one of your own. If you choose to play Cage’s “4’33” then please *don’t* let us know.

Born

Johann Christoph Bach, Anton Bruckner, John Cage, Antonin Dvorak, George Gershwin, Gustav Holst, Darius Milhaud, Henry Purcell, Clara Schumann, Arnold Schoenberg, Dmitri Shostakovich,

Died

Bela Bartok, Vincenzo Bellini, Hildegard von Bingen, Carlo Gesualdo, Edvard Grieg, Jan Sibelius, Johann Strauss, Sr. (!), Richard Strauss

SPECIAL THANKS...

... to Registrar Frederick Frahm, who has very capably handled renewal record-keeping and reports, and also produced yet another first-rate edition of our Chapter Yearbook. Bravo, Fred—and thanks for all you do!

NOSFERATU

Silent Movie with Organ Improvisation
 Dorothy Papadakos, organist

7 PM Friday, October 28
 Cathedral of St. John
 Albuquerque, NM

*Co-sponsored by the Albuquerque Chapter AGO
 and the Friends of Cathedral Music*



The silent movie and organ improvisation rolls again into Albuquerque with former organist from St. John the Divine, New York City—Dorothy Papadakos! Come and enjoy an evening in a darkened Cathedral, a large screen, a great organ and organist, and watch the awesome original black & white version of *Nosferatu* from 1922 starring Max Schreck.

Join the fun! Attend the concert in costume!



Max Schreck as 'Count Orlok in *Nosferatu*', 1922

DOROTHY PAPADAKOS

SUBSTITUTE LIST, UPDATED

The chapter maintains a list of members available to serve organist substitutes, and in some cases as guest conductors. Listings are provided below based upon those who indicated their availability in their membership renewal applications for this year. If you do not see your name listed and would like to be added to the list, please let us know by contacting us through the chapter e-mail: info@agoabq.org

It is left to the negotiating parties to determine an honorarium consistent with AGO National guidelines that take into account compensation for performance time, practice time, and mileage; the performer's familiarity with a given liturgical tradition; and the reasonable availability of the church or synagogue facilities for organ practice time.

ROLAND De ROSE
Conductor only
505-298-9150
rolandderose@hotmail.com

JOHN GARLISCH
Prefer LCMS
505-750-1882
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BEVERLY SUMMERS OHMS
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DAVID SOLEM
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LORETTA ROBINSON
505-994-4114
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MEMBER UPDATES

Please update your Chapter directory with the following information:

New E-mail for Peggie Findlay: findlius@mac.com

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Teacher of Organ

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Available as an Organist Substitute

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Organist
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