



# January Jubilee Albuquerque

January 28, 2012

*9:30 to 4:30, registration opens at 8 AM*

*Keynote Address begins promptly at 9 AM*

## REGISTRATION FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please indicate your four workshop choices below, one for each session:

Morning sessions 9:30-10:30 AM (choose **A** or **B**) & 10:45-11:45 AM (choose **C** or **H**)

Mid-day sessions 1:30-2:30 PM (choose **E** or **I**) & 2:45-3:45 PM ( choose **D**, **F** or **G**)

### ORGAN REPERTOIRE

- A: Practical Organ Music: *with or without pedals* (Sheila Hess)  
 B: Be Inspired! *Music with a little challenge in it* (Maxine Thévenot)  
 C: Organ Music in the Spanish Tradition: *Old and new world gems* (Arlene Ward)  
 D: Keyboard Pedagogy: *transition piano techniques to the organ* (Paul Hesselink & Carol Snell-Cyr)  
 E: Service Playing: *keyboard magic or how to pull the rabbit out of the organ!* (John Walker)

### CHORAL/VOCAL TECHNIQUE

- F: Choral issues: *clever ways to make any choir improve* (James Yeager)  
 G: Basic vocal techniques: *how to help people sing better* (Jean Piatak Eickhoff)

### CHORAL ARRANGING/ COMPOSITION

- H: Music for a Blizzard: *instant choral anthems/how to create them* (Frederick Frahm)

### PROFESSIONAL CONCERNS

- I: Pastor/musician relationships: *feeling marginalized? Let's talk about it...* (David Solem)

Lunch reservation (**must** be received by January 24th!)

I will attend the luncheon

Mail this form and your check for \$15 payable to Albuquerque Chapter AGO:

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**Questions? Email us at:**  
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