



THE E-COUPLER
January 2011 Edition
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FROM THE DEAN

Dear Friends:

The holidays are over, but we all have fond memories of the good times — and great music! — that we were a part of this Christmas season. As musicians, we are in a unique position to "make Christmas" for our congregations via the hard work and weeks of rehearsal leading up to the great festivities. It may seem that the effort put into a few Christmas services is out of proportion to a "one-time" event; even the Maundy Thursday-Good Friday-Easter Sunday cycle gives a bit more exposure. However, the number of people who attend church at this time of year, and no other, is significant, and it is an opportunity to win people over, or win them back, that cannot be missed!

As our AGO Chapter heads into 2011, we also have opportunities that deserve our full attention. Local and regional events that give us the chance to reconnect with our colleagues and cultivate our musical skills are scheduled from now until June. Make it your New Year's Resolution to attend at least one of the Chapter's 2011 programs — and bring a friend. Concerts, workshops, fellowship — there is something here for everyone, and I mean *everyone!* Take a look in the Yearbook and make the commitment to come to one program, and more if you can.

Just a few updates. *March 19* is a workshop on French Classical repertoire, to be held at 1st Presbyterian Church at 2 pm. Our *May 15* event is a recital by Daniel O'Connor, the Region VII Competition Winner that many of you heard perform at our convention here in Albuquerque in 2009. And for those of you who attended our 2009 Convention (and those who didn't), begin thinking about going to Oklahoma City for this year's Region VII AGO Convention. More information and the convention website are in this newsletter.

Our next two programs are imminent. **Dorothy Papadakos** accompanies the original silent film *The Phantom of the Opera* at 7 pm Friday, January 21, at the Cathedral Church of St. John, 318 Silver Ave. SW, in Albuquerque; admission is free for Chapter Members. Our Chapter Publicist, Craig Smith has already sent out a notice for this event; please refer to it for additional details. Dorothy Papadakos will also offer a workshop on general techniques for improvisation the following morning at the Cathedral, at 10 am Saturday, January 22. For more information on her work, visit www.dorothypapadakos.com.

In February, a special treat awaits in Santa Fe: **Kathleen McIntosh**, internationally renowned harpist-chordist, will present a Lecture-Recital on Bach's *Goldberg Variations* at 2 pm Saturday, February 19, at First Presbyterian Church, 208 Grant Avenue in Santa Fe. We'll meet in the chapel.

Reconnect with your musical network in 2011 — there are plenty of opportunities at our AGO events!

Jane

Jane Smith, Dean

ALBUQUERQUE CHAPTER AGO

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REGION VII NEWS

AGO Region VII Convention, Oklahoma City, June 12-15, 2011

If you have your copy of the January issue of *The American Organist* handy, take a look right in the middle of the magazine at the Regional Conventions pages. A detailed list of the recitalists, choral groups, clinicians, workshop topics and special events for the Oklahoma Region VII AGO Convention, *Wind and Fire*, can be found there. Many talented members of our own region are performers or presenters. Take a look at the convention website, www.windandfireokc.com, for more information and to register for this fantastic event. If you've never attended an AGO Convention, make this one your first.

POE in Waco, June 5-10, 2011

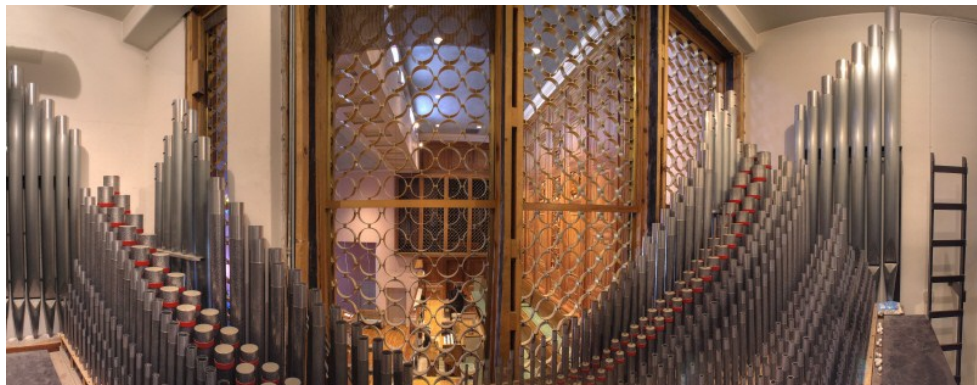
Pipe Organ Encounters are one of the AGO's biggest success stories. These are wonderful opportunities for young musicians to become acquainted (or better acquainted) with the King of Instruments and begin building their own network of musical contacts. Baylor University is hosting a POE in Waco, TX this summer. If you have young organ students, or young piano students who have expressed an interest in the organ, encourage them to check out these web sites: www.joyce_jones@baylor.edu or www.agohq.org/chapters/centraltexas. The future of the organ depends on us getting the next generation interested *now!*

CHAPTER NEWS

Members were notified earlier this month of the death of Bill Stevens, husband of longtime member and former Dean Judy Stevens. He died Dec. 22, 2010 in Albuquerque, and a memorial service was held at First Presbyterian Church in Grants. If you would like to send a note of sympathy and support to Judy, please write to her at PO Box 10600, Albuquerque, New Mexico, 87184. The Executive Committee will discuss a possible memorial for Bill, in recognition of his and Judy's long support of the chapter, at a later date.

From the Treasurer: There have been no material changes in our financial status since the last Coupler. We continue to maintain healthy balances in our Bank of America checking account, and our Charles Schwab investment accounts. No material expenses have occurred since those associated with Douglas Cleveland's November 2010 recital.

National AGO has announced plans to handle all future renewals through online technology where possible, which will save a great deal of time for each chapter and also help ensure accuracy and prompt reporting. Webmaster Frederick Frahm will be the primary point of contact for local members and the process, and will be in touch with members as plans firm up.



COMPOSER ANNIVERSARIES

As you plan programs for 2011, don't forget that a number of noted organists have birth or death anniversaries this year, as well as many other composers and musicians. Here is a partial list from www.classical-composers.org, with special notes ** for those with organ and church music connections.

BIRTHS

- Jacopo Peri (1561–1633) 450 years
- Giacomo Antonio Perti (1661–1756) 350 years
- Georg Böhm (1661–1733) 350 years **
- William Boyce (1711–1779) 300 years **
- Jean-Joseph Cassanea de Mondonville (1711–1772) 300 years
- Ambroise Thomas (1811–1896) 200 years
- Franz Liszt (1811–1886) 200 years **
- Ferdinand Hiller (1811–1885) 200 years
- Charles Martin Loeffler (1861–1935) 150 years
- Anton Stepanovich Arensky (1861–1906) 150 years
- Jehan-Ariste Alain (1911–1940) 100 years **
- Alan Hovhaness (1911–2000) 100 years
- Gian Carlo Menotti (1911–2007) 100 years
- Lowell Liebermann (b 1961) 50 years
- Unsuik Chin (b 1961) 50 years
- Michael Torke (b 1961) 50 years

DEATHS

- Tomás Luis de Victoria (1548–1611) 400 years **
- Louis Couperin (1626–1661) 350 years **
- Félix-Alexandre Guilmant (1837–1911) 100 years **
- Gustav Mahler (1860–1911) 100 years
- Percy Aldridge Grainger (1882–1961) 50 years
- Wallingford Riegger (1885–1961) 50 years
- Carlos Salzedo (1885–1961) 50 years
- York Bowen (1884–1961) 50 years

NEWS FROM NATIONAL

REMINDER: The AGO National HQ has launched a new career center for AGO members. The service is accessed through the AGO National home page <http://www.agohq.org>.

According to a press release dated September 16, 2010:

Job seekers can search for positions available online using a wide array of search and sorting tools. Individuals can also upload résumés to be viewed by job recruiters and potential employers and sign up for job alerts when a new position is posted. Employers pay a modest fee to advertise positions available with JobTarget and to review résumés. Powering more than 1,200 job sites, JobTarget is a leading operator of online job postings.

“The AGO is delighted to announce that it has partnered with JobTarget to create a powerful and multi-functional new career center for all AGO members,” said AGO Executive Director James Thomashower. “Endorsed by the AGO Committee on Career Development and Support, JobTarget is a premier provider of online career services for professional membership organizations. By harnessing the power of the Internet, we are now able to offer five times as many listings as before, along with an array of new career services including the ability to search for jobs by key word, state, and zip code; receive job alerts when new jobs are posted in accordance with parameters set by the job seeker; create and save résumés that potential employers can review; and access a wide variety of new tools, search aids, and resources designed especially for job seekers.”

In addition to more than 150 job listings for organists and conductors, the new AGO career center also includes two listings for openings on the AGO National Headquarters staff: an Editor and an Advertising/Marketing Manager for THE AMERICAN ORGANIST Magazine, the most widely read journal devoted to organ and choral music in the world, and the official journal of the AGO and the Associated Pipe Organ Builders of America, <http://www.apoba.com>.

Complete job information can be found online at <http://www.agohq.org>

KEEP US POSTED

Keep us posted of upcoming concerts and events in your church, synagogue, or with any music group you're associated with. We not only can list them in The Coupler, but send email blasts out to our membership.